

BLESSED ARE THE DEAD

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

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Words and
Arranged

A Intro

♩ = 138

N.C.

E5

1

Gtrs I, II

T
A
B

5 0 9 (9) (7) (9) (7) x x

p

E5

N.C.

E5

5

T
A
B

5 0 9 (9) (7) (9) (7) 5 0 9 7

p

N.C.

C5

N.C.

A5

9

T
A
B

(9) (7) 5 0 5 (5) (3) (5) (3) 5 0 2 0

p

13

N.C. E5 N.C. E5

Gtr II

Gtr I

T
A
B

(2)
(6)

5 0 2 (2)
p 0 6 (6)

(2)
(6)

5 0 9
p 0 7

17

N.C. C5 N.C. A5

T
A
B

(9)
(7)

(9)
(7)

(9)
(7)

5 0 9
p 0 7

(9)
(7)

5 0 5 (5)
p 0 3 (3)

(5)
(3)

5 0 2
p 0 0

21

N.C. E5 N.C. E5

T
A
B

(9)
(7)

5 0 9
P 0 7

T
A
B

(2)
(0)

5 0 2
P 0 6

(2)
(0)

25

N.C. E5 N.C. E5 N.C. E5 N.C. E5

T
A
B

(9)
(7)

5 0 9
P 0 7

(9)
(7)

5 0 9
P 0 7

T
A
B

5 0 2
P 0 6

(2)
(0)

(2)
(0)

5 0 2
P 0 6

(2)
(0)

5 0 9
P 0 7

P.M. -|

Two palm muted Es played first time

29

N.C. E5 N.C. E5 N.C. E5 G5 F5 F#5

Gtrs I, II

P.M. -| P.M. -----|

T
A
B

5 0 9
P 0 7

(9)
(7)

5 0 9
P 0 7

(9)
(7)

0 0 5 0 9
P 0 7

(9)
(7)

0 0 0 0 5 3 4
0 0 0 0 3 1 2

B Verse

F#5 E5 F5 F#5 E5 G5 F5 F#5 E5 G5 F5 F#5 N.C. E5

33

Gtr II p.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

2 2 2 0 x 5 x 3 1 4 2 2 2 2 0 3 1 2 (4) 2 2 2 0 x 5 x 3 1 2 4 2 2 2 5 0 0 7

Gtr I p.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

2 2 2 0 x 5 x 3 1 4 2 2 2 2 0 3 1 2 (4) 2 2 2 0 x 5 x 3 1 2 4 2 2 2 5 0 0 2

sl. P

N.C. E5 N.C. E5 N.C. E5 N.C.

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 0 0 7 (9) 0 0 0 0 5 0 0 7 (9) 0 0 0 0 5 0 0 7 (9) 0 0 0 0 5 0 0 3

The E5s are sometimes just a single E note during second

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 0 0 2 (2) 0 0 0 0 5 0 0 2 (2) 0 0 0 0 5 0 0 2 (2) 0 0 0 0 5 0 0 3

p

C Pre-Chorus

N.C.

41

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 3 5 5 3 (3) 5 3 2 3 0 3 5 5 3 5 5 3 (3) 5 3 2 3 0 3

sl.

45

Gtr II

P.M.-----|

T

A

B

8 8 7 8 8 7 (7) 8 7 5 7 3 7 8 8 7 8 7 (7) 8 7 4 5 6

sl. sl.

Gtr I

P.M.-----|

T

A

B

5 5 3 5 5 3 (3) 5 3 2 3 0 3 5 5 3 5 3 (3) 5 3 4 5 6

sl. sl.

D Chorus

49

N.C. E5 N.C. A5 B^b5 A5 G5 E5 N.C. To Coda

Gtrs I, II

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T

A

B

7 0 0 0 0 5 0 2 (2) 0 0 0 0 5 0 7 (7) 8 7 7 5 2 (2) 0 0 0 0 5 0 7

p p p

53

N.C. E5 N.C. A5 B^b5 A5 G5 E5 N.C. D.S. al Coda E5

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.

T

A

B

0 0 0 0 5 0 2 (2) 0 0 0 0 5 0 7 (7) 8 7 7 5 2 (2) 0 0 0 0 5 0 7 9

p p p

E 2nd Chorus Ending

58

N.C. E5 N.C. A5 B^b5 A5 G5 E5 G5 F5 F[#]5 8va-----7

Gtr III

Full Full

Gtrs I, P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T A B

0 0 0 0 5 0 2 (2) 0 0 0 0 5 0 7 (7) 8 7 0 7 5 0 2 (2) 0 0 0 0 0 5 3 4

0 0 0 0 5 0 2 (0) 0 0 0 0 5 0 7 (5) 6 5 0 5 3 0 2 (0) 0 0 0 0 0 3 1 2

F Guitar Solo (Drover)

62

8va----- E5 G5 F5 F[#]5 E5 G5 F5 F[#]5

3

14 16 14 17 14 16 17 14 16 17 21 (21) 12 21

H P H sl. sl.

f P.M.---| P.M.---|

T A B

2 2 2 x 5 x 3 4 2 2 2 0 5 3 4 2

8va----- E5 G5 F5 F#5 G5 F#5 E5

64

T 19 21 19~17 19 17~16 17 16 17~16 14 16 17 16~15 16 15~14 16 14 12 14 14 15 16 14 16 14 16 14

A

B

sl. sl. sl. sl. sl. P H

P.M.-----| P.M.-----|

T

A

B 2 2 0 x 5 x 3 4 2 2 2 5 4 0 9 7

N.C. E5 N.C. A5 B^b5 A5 G5 E5

66

T 13

A

B

fff P.M. P.M.

T

A

B 0 0 0 0 5 0 0 2 (2) 0 0 0 0 5 0 7 (7) 8 7 0 7 5 0 2 (2) 0

G Bridge

$\text{♩} = 136$
N.C.

70

Gtrs I, II

P.M.-----|

T

A

B 6 5 3 0 5 0 6 5 3 0 5 0 6 5 3 0 6 5 3 0 5 0 6 5 3 0 5 0 5 5 5

72

N.C.

C5

Gtr III

T

A

B

sl.

Gtrs I, II

P.M.-----|

T

A

B

6 5 3 0 5 0 6 5 3 0 5 0 6 5 3 0 6 5 3 0 5 0 6 5 3 0 5 0 5 5 5

[H] Guitar Solo (Mustaine)

N.C.

A5 B $\flat$ 5

74

T

A

B

7 7 7 7 5 7 7 7 7 5 7 5 7 7 7 7 8 7 9 7

f P.M.-----| P.M.--| ~~~~~ P.M.-----|

T

A

B

7 9 7 7 7 7 0 0 0 9 10 9 7 0 0 0 3 0 0 7 8 5 6

H

sl.

76

N.C. A5 B^b5

T
A
B

10 7 (10) (7) 14 15 14 12 14 12 14 12 15 12 14 12 14 15 12

sl. H P P P P P P

P.M.-----| P.M.--| P.M.-----|

T
A
B

7 9 7 8 8 8 0 0 0 9 10 9 7 0 0 0 3 0 0 7 8 6

H sl.

78

N.C. A5 B^b5

T
A
B

14 14 14 14 1 1/2 7 5 4 7 5 4 2 5 7 5 8 11 10 8 11

A A sl.

P.M.-----| P.M.--| P.M.-----|

T
A
B

7 9 7 9 9 9 0 0 0 9 10 9 7 0 0 0 3 0 0 7 8 6

H sl.

N.C.

80

Gtr IV

T

A

B

5

5

12

sl.

sl.

Gtr III

3

12

13

14

12

14

14

(14)

(14)

(14)

(14)

1/2

x

14

13

13

12

12

14

14

13

13

12

H

Gtrs I, II

P.M.-----|

P.M.-|

~~~~~

P.M.-----|

T

A

B

7

9

7

8

8

8

0

0

0

9

10

9

7

0

0

0

0

6

5

3

0

5

6

5

0

H

**I Guitar Solo (Drover)**

N.C.  $\delta va--1$   $\delta va--1$   $\delta va--1$   $\delta va--1$  A5 B $\flat$ 5

82

Gtr IV

T 17 17 18 18 17 17 15 15 17 17 16 16

A (14) 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14

Gtr III ~~~~~

T

A

B 15 12 12 *sl.*

Gtrs I, II P.M.-----| P.M.--| ~~~~~ P.M.-----|

T

A

B 7 9 7 7 7 7 0 0 0 9 10 9 7 0 0 0 3 0 0 7 8 *sl.*

H

N.C. A5 B $\flat$ 5

84

Gtr IV ~~~~~

T 17 14 16 17 14 16 14 17 16 14 16 17 14 16 17 14 16 17 14 16

A 14 15 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16

B 14 15 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16

Gtrs I, II P.M.--| P.M.--| ~~~~~ P.M.-----|

T

A

B 7 9 7 8 8 8 0 0 0 9 10 9 7 0 0 0 3 0 0 7 8 *sl.*

H

N.C. A5 B<sup>b</sup>5  
8va-----

86

T 18 18 16 18 16 18 16 18 16 18 16 14 16 16 14 12 14 16 17 17 19

A 18 16 18 16 18 16 18 16 18 16 14 16 16 14 12 14 16 17 17 19

B 18 16 18 16 18 16 18 16 18 16 14 16 16 14 12 14 16 17 17 19

P P P sl. sl. P.M.----- P.M.-- wavy line P.M.-----

T

A

B 7 9 7 9 9 9 0 0 0 9 10 9 7 0 0 0 3 0 0 7 8 5 6 sl.

N.C. 8va-----

88

T 19 (19) 17 17 16 (16) 12 13 10 12 14 12 13 10 12 13 12 10 10 12 13 12 10 13 12 10 9 10 9 7 9

A 19 (19) 17 17 16 (16) 12 13 10 12 14 12 13 10 12 13 12 10 10 12 13 12 10 13 12 10 9 10 9 7 9

B 19 (19) 17 16 (16) 12 13 10 12 14 12 13 10 12 13 12 10 10 12 13 12 10 13 12 10 9 10 9 7 9

P sl. H H H P P H P H H P P P P sl. H H P P P.M.----- P.M.-- wavy line P.M.-----

T

A

B 7 9 7 8 8 8 0 0 0 9 10 9 7 0 0 0 6 5 3 0 5 6 5 0

**J** Outro

90

E5

G5

*fff*

*rit.*

C5

D5

A5

B5

E5

Gtrs I, II

|   |   |     |       |    |      |          |  |
|---|---|-----|-------|----|------|----------|--|
| T |   |     |       |    |      |          |  |
| A | 9 | (9) | 9 9 9 | 12 | (12) | 12 12 12 |  |
| B | 7 | (7) | 7 7 7 | 10 | (10) | 10 10 10 |  |

  

|   |   |     |       |   |     |       |   |
|---|---|-----|-------|---|-----|-------|---|
| T |   |     |       |   |     |       |   |
| A | 5 | (5) | 7 7 7 | 2 | (2) | 4 4 4 | 2 |
| B | 3 | (3) | 5 5 5 | 0 | (0) | 2 2 2 | 0 |